

On the Innovation of Calligraphy Copying Course Teaching in Colleges and Universities under the Background of MOOC

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Abstract: Since ancient times, calligraphy is an art of our Chinese nation, with a long history and rich cultural connotations. Nowadays, people attach more and more importance to the value of traditional culture, especially in calligraphy. Currently, more and more colleges and universities take calligraphy as a key subject to teach, in order to let the students get more, we need to constantly reform and innovate the calligraphy course. Learning calligraphy is mainly about copying and creation. Copying is like laying a foundation, its learning is a long process. And only by laying a good foundation, calligraphy can play a multiplier effect. Next, we analyze the innovation of calligraphy copying course teaching in colleges and universities under the background of MOOC.

Key Words: Calligraphy; Copying Course Teaching; Innovation; Thinking; MOOC

In order to let the students inherit and carry forward the excellent traditional culture of the Chinese nation, it is a good way to teach calligraphy in high school. At present, most of the colleges and universities will transfer the key points of calligraphy teaching to the knowledge and skills of calligraphy and its systematic learning. While learning calligraphy, copying is an essential stage, it can lay a solid foundation at the critical moment of calligraphy creation.

With the advent of the Internet age, MOOC has become a new way in the current educational curriculum. Relying on the Internet to provide students with a platform for autonomous learning, MOOC guides students to learn the related knowledge and skills of calligraphy copying, so that they will understand the knowledge of calligraphy more thoroughly. As a calligraphy teacher in senior high school, we must have a clear understanding of the teaching background under the new situation, and combine MOOC teaching with calligraphy copying, so that students study calligraphy more conveniently. As a new thing, MOOC teaching is a challenge to the traditional teaching methods in our country. MOOC education first needs students to have a higher comprehensive quality. At the same time, as a teacher, we also need to break through the traditional teaching mode and find new innovative ideas in line with the current stage of development.

I . The definition of MOOC

As a new thing, the traditional classroom teaching is processed, and then moved to the Internet. If viewed from this aspect, MOOC is in fact the reform and application of new teaching methods. MOOC learning is actually the process of discovering, creating and perfecting the "path" and "meaning" between teachers and students, students and students. Also, It is based on "connectionism" to study the "generative knowledge". With the joint efforts of teachers and students, MOOC establishes the commonality of content, promotes the mutual exchange and sharing of information, and filters and integrates it based on needs and finally realizes the organic fusion and promotion between the teacher and the student, the teacher and the student and the knowledge. In order to do this, MOOC should use the integrated thinking mode, choose the teaching thinking that inspires and cultivates the integration, establish and popularize the teaching resources of the integration, constantly perfect the teaching idea and actively explore the new mixed teaching methods in which students are interested.

II. Design a scientific and reasonable MOOC teaching video, arouse students' interests in active learning

At present, MOOC teaching method has been widely concerned all over the country. Through the platform of online learning, we combine the advantages of MOOC and the previous teaching models, and perfectly combine the traditional teaching models with online learning. The teaching of calligraphy copying course in colleges and universities is effectively carried out through the learning mode of "turning over" and "mixing learning". MOOC is a teaching activity based on the Internet. The teacher designs the MOOC teaching video, and then the students use the teaching video and learning materials to study the related content. MOOC teaching can help students understand what they have learned in a more comprehensive way and lay a good foundation for more in-depth study.

In the process of learning calligraphy, copying is the most important step. If you want to learn each step well, you need to pay more attention to the selection and reading paste, which lays the foundation for learning calligraphy copying. In addition, in order for students to better grasp the skills, teachers should pay attention to making the content of the video production more comprehensive and perfect. When designing the video content, teachers should add some tips for selecting content. First, select the best quality fonts, for instance, Su Shi, Huang Tingjian and other famous calligraphers should be used as a model for students to learn calligraphy; Second, take into account the different characteristics of each person, choose the calligraphy that suits them, let the learner like the selected calligraphy from the spirit, thus improving their own calligraphy level.

III. Do a good job of consolidating and strengthening knowledge after class and realize the internal digestion and absorption of knowledge

Another important step in calligraphy copying teaching is to strengthen the review and consolidation after class. Because each student's learning characteristic and the knowledge reserve are all different, the degree of knowledge and content acquired in the classroom is also different. Teachers should guide students to make full use of the time after class, let them consolidate and keep the knowledge deep in their minds, avoiding not digest quickly enough to cause subsequent forgetting them. Teachers can post their own videos and exercises on an online platform, allowing students to study and research independently after class, so that students can tailor their learning based on their specific situations, thus achieving further study.

IV. Learn the art of copying through cooperative learning and discussion

After the students finish the task of active study before class, they can master the basic method of copying and the knowledge, but they are still not familiar with the other aspects, particularly the key points and the problems that need to be solved urgently. Therefore, in the classroom learning, teachers and students should timely communicate and cooperate, which is an indispensable part of teaching. The teacher asks the students to sum up the problems in their study, put them in a notebook, turn it to the teacher, sort the collected problems into categories and then sort out the common problems and different problems in students' autonomous learning task. This not only brings problems together, and allows students and teachers to discuss and analyze them together, but also allows students to work together in small groups to solve problems.

For example, most high school students have a headache when they choose the methods of calligraphy copying, they can hardly understand and use it properly. The copying methods mainly include back copying, finger copying, right copying and heart copying, etc. The teacher divides the students into groups to explore the different advantages and disadvantages of different copying methods. Finally, the teacher and the students discuss which different problems should be paid attention to when using different copying methods. This will not only provide students with a lively classroom atmosphere, but also enable students to better digest knowledge, and then continue to improve the level of students' application skills. In the process of calligraphy teaching, we should

teach students according to their aptitude, guide them according to their circumstances, correctly handle communication and emotional connections with students, enhance students' self-confidence in learning and let them be able to pass smoothly in the early stage of learning.

V. Conclusion

In a word, based on the background of MOOC, calligraphy copying course teaching in colleges and universities needs to break out of the cage of traditional teaching mode, and not just let students copy the works of those calligraphers. It not only helps students to study actively, but also provides more opportunities for students to practice calligraphy. First of all, students should complete the tasks in time. Secondly, the cooperative learning method of teacher-student interaction can help students solve the difficulties in the learning tasks and guide them to experience the skills of copying calligraphy more deeply, in order to let them more flexibly use and absorb the calligraphy knowledge.

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